



Drawing as Seeing



Siena, Italy

8/31/26 - 9/12/26

Experience the art and architecture of Siena through drawing!

Explore Siena through multi-sensory artmaking using touch, verbal description and experimental materials taught by artist Pamela Lawton. Lawton is joined by Danny Licul, a New York City based artist whose expertise includes a professional painting practice, fluency in Italian and Art History. Lawton received a Fulbright Scholar award in 2019 to teach and make art in Italy at the Siena Art Institute, during which time she conducted workshops at the Uffizi Gallery, the Pitti Palace and the Benaki Museum in Athens, Greece through an inter-country Fulbright exchange grant. At The Metropolitan Museum of Art, her innovative approaches to drawing are utilized with a variety of audiences, including people with low or no vision, and fully sighted adults and teens. She brings a range of educational expertise to this program working within a variety of audiences in university, museum, and professional settings. Lawton attended an Italian art school and became a college art instructor in Italy, as well as in other international locations, including South and Central Asia.

To register for the class or for more information, please contact:
pamela@pamelalawton.com



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Using Siena as our studio, this 12-days intensive class will provide an interactive drawing experience. Engaging with the rich heritage of Siena and Tuscany through drawing using varied tactile materials, this class is geared towards students with a range of vision, including fully sighted students wishing to experiment with an alternative approach.

Students will make discoveries about their own perceptions, about Siena, and about the drawing process. These methods provide unique tools and skills useful to all. We will meet four mornings a week to draw in the studio and in the surrounding cities' locales, but also in museums, churches, in front of amazing views and while doing walking tours. A three-day visit to Florence and a day trip to San Gimignano will be included.

Location visits in Siena will include the Siena Cathedral, the Pinacoteca Nazionale, and the Palazzo Pubblico. Students will have additional independent studio/exploration time, both on and off campus. Italian language courses will be offered.

Cost of the trip, \$4,800*, will include:

Drawing instruction, Italian language classes, lodging (The school will provide housing near campus), art supplies, all museum visits scheduled with the group, a weekend trip to Florence (transportation to and from Siena, lodging in Florence, some meals, museum admissions there), a final dinner and a wine-tasting event.

* The cost does not include airfare or most meals. Price is for shared room. The class is geared towards people with any level of sight. Some assistance for individuals in need of extra help will be offered by instructors, volunteers and interns during class times. For those requiring additional special services for help outside of class hours please note, a reasonable fee will be charged. Advance notice for this request is required. Contact Drawing As Seeing for more information.

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1. Drawing in the Boboli Garden in Florence
2. Piazza del Campo from Torre del Mangia
3. Touching a Roman statue (Jupiter) in the Uffizi
4. Siena Art Institute
5. Drawing in the Valdimontone Contrada Museum

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1. Touching woodwork in the Onda Contrada Museum
2. Final exhibition and critique
3. Drawing in the Pinacoteca Nazionale di Siena
4. Drawing in the Basilica di San Francesco





Pamela Lawton is a recipient of the 2019-2020 Fulbright Scholar Award to Italy. Her multi-paneled pieces have reflected the height of the World Trade Center, the cacophony of Times Square, and the rhythm of the Indian Ocean, all of which she paints with zeal. She shares public artmaking practices with her students, including in the galleries of the Metropolitan Museum of Art, on the streets of New York while teaching for Eugene Lang College, and in Sri Lanka, Afghanistan and in Corciano, Italy, the latter while teaching graduate and undergraduate students at American University. She has exhibited internationally, including solo exhibitions at the Galeria Nacional in Costa Rica, the Galeria Isabel Ignacio in Spain, and in New York City, including White Box Gallery, the Atrium Gallery, 180 Maiden Lane and the Conde Nast Building Gallery. Group exhibits in NYC include the Pierogi Gallery, Tibor De Nagy Gallery, and Sideshow Gallery; also, The Artists Museum, Lodz, Poland, and the Emmanuel Heller Gallery, Tel Aviv. Lawton is an Artist In Residence (AIR) at Chashama, NYC, and was an AIR at the World Trade Center through the Lower Manhattan Cultural Council. Her work is in collections in the US and abroad. Interviews featuring her exhibitions were aired on NY1News in 2011 and 2009. She received her BFA at Bennington College, and an MFA at City College of New York and Scuola Lorenzo De Medici in Italy. While on the faculty at Eugene Lang College, New School University, she created a study abroad program in Sri Lanka. She teaches at Manhattanville College and has been a Met Museum educator for more than 10 years.

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Danny Licul is a painter living and working in New York City. Licul brings his art and language skills to the program in a supporting role as consultant to Drawing As Seeing endeavors. His first language is Italian, and he is born of Italian heritage. He assisted during Drawing As Seeing's workshops at the Uffizi Gallery, the Pitti Palace, and the Benaki Museum in 2019. His work has been exhibited at the Owen James Gallery (SOHO), Gallery, SENSEI (LES), Joyce Goldstein Gallery (Chatham, NY), LABspace, (Hillsdale, NY), Bull and Ram Gallery (Bushwick), UMass (Amherst), White Box Gallery (NY), The National Museum and Art Gallery (Trinidad), The Wall Street Journal Lobby Gallery (NY), Center for Book Arts (NY), Sara Meltzer Gallery (NY) and Kasia Kay Art Projects Gallery (Chicago). He has been awarded an LMCC Swing Space, a residency at The Herzliya Center for the Creative Arts (Israel), the Elias Friedenshon Memorial Art Award and the Yale Summer School of Art Fellowship. Articles featuring his work have appeared in "W The New York Art World" and "NYArts Magazine." Licul attended Pratt, SUNY Purchase and Queens College, from which he received a B.F.A..

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For more information or questions: pamela@pamelalawton.com